



MELANCHOLE

Melanchole
Salvia Palth
Photos by Jono Verrall
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Daniel Johann (Te Ātiawa, Ngāti Rārua) wrote and recorded his indie-label debut *melanchole* at age fifteen in Golden Bay, New Zealand. Initially released online under the pseudonym *salvia palth*, *melanchole* gained a large cult following; many of its fans being drawn in by the unreserved themes of awkwardness and loneliness that characterize the album's lo-fi recordings.

This book is a collection of film photography taken by Jono Verrall, a friend of Daniel's responsible for *melanchole*'s original artwork. These intimate pictures were captured in the years between 2012 and 2019, and served as direct inspiration during *melanchole*'s production. Verrall's photos highlight the small moments of his friends, surroundings, and the sweeping landscapes of Aotearoa's South Island.

"These photos are of everything that I knew at this time; the only town I had ever really lived in and pretty much all the friends I had ever had – they were always the visual equivalent to *melanchole* because *melanchole* was about the same things."

– Daniel Johann





















































































































